

The Model Learning of *Vocalista Angels* Children Choir in District of Klaten and Its Relevance to Character Education for Children

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Abstract—The objectives of the research were to analyze, to find, and to describe the learning model of *Vocalista Angels* children choir in district of Klaten and its relevance to character education for children. This research uses qualitative research type with study case as the research approach. This research was conducted at studio of *Vocalista Angels* children choir in April-June 2018. The subject in this research are the founder, coach, and coach assistants of *Vocalista Angels* children choir. The data collected by passive participant observation, in-depth interview, and documentation. The result of this research showed that: (1) learning model used are information learning and social interaction learning; (2) learning approach used is teacher centered approach; (3) learning strategy used is direct learning; (3) learning method used are lecturer method, task and recitation method, discussion method, and drill method. Afterwards, its relevance to character education for children was contained in the following character values: (1) religious; (2) discipline; (3) tolerance; (4) hard work; (5) self-reliance; (6) curiosity; (7) friendship and communicative; and (8) responsibility.

Keywords—*model learning, children choir, vocalista angels, education character*

I. INTRODUCTION

Choir is one of the musical activities that is believed by the scientist to be very good for the children [1]. One of the Children's choir extracurricular groups is *Vocalista Angels* Children's Choir. This children's choir is located in Klaten region and it consists of children from several regions in Middle Java and Yogyakarta. This group consists of children between the age of 7 to 17 years old. During the beginning observation, Researcher believes that choir could give positive influence in children's daily developed character.

Choir is not only giving happiness to children in singing or as an entertainment only, but it also brings out the good character of children in their daily lives. *Vocalista Angels* Children's Choir has a uniqueness that encourages the researcher to reviewing its learning method that is implied in this children's choir. The members of *Vocalista Angels* Children's Choir are kids who grew up in a village and living in a weak financial family and low musicality. But in the end, they managed to have a great capability in singing and in learning the theory of music. They managed to prove that their

weaknesses are not an obstacle for them, especially for the coach and the founder of this children's choir. They are able to raise this children's choir and take it to the next level, which is international. Therefore, the researcher needs a further and deeper analysis about what are the foundations and the strength of the development of this Children's Choir in its vocal and its choir. Researcher also would like to do a deeper research about the learning method.

According to the previous explanations about the educational world and the character building, we assume that the children's choir *Vocalista Angels* has an important role in bringing forward the character building into the non-formal education. Fact shows that the children's choir *Vocalista Angels* is relevant to the character building for children, along with the character values of discipline, tolerant, hard work, independent, curiosity, friendly, responsible and communicative.

The rest of this paper is organized as follow: Section II presents literature review. Section III describes material & methodology. Section IV presents the obtained results and following by discussion. Finally, Section V concludes this work.

II. LITERATURE REVIEW

In a study titled "The Learning model of *Vocalista Angels* children choir in District of Klaten and Its Relevance to Character Education for Children", there are some previous research which become the references in this research is as follows:

Silitonga in [2] presents *Vocalista Angels* Children's Choir Musical Activities, Klaten. This research consists of musicology study on how to find a concept that could give some impacts to the concept of show. The result of the research is, the musical activities that happens in this children choir held by the people who contribute in it such as the conductor, arranger, the members of the choir, and also the elements of the show, such as surrounding instrument, stage arrangement, costumes, and make up. Choosing the repertoire that is used in affecting the concept of the show in competition would be more complex than the repertoire that is used in the church.

Istarto in [3] presents the Formation of Choral Sound; Case Study in Voice of Satya Wacana Christian University. This research analyzes about how important the forming of choral sound in a choir because singing in a choir is singing in a group, and it takes a lot of consistency and harmony in tunes. The Voice of Satya Wacana Christian University Choir is one of the choirs that is really focusing on the choral sound technique in singing. This technique is what brings this choir to the international competition. The method of research is qualitative method with the approach of case study.

A. Learning Model

Experts compile learning models based on the principles of learning, psychological theories, sociology, systems analysis, or other supporting theories. Learning models can be used as a choice pattern, meaning that teachers can choose and adjust efficiently, in accordance with the learning objectives [4].

If between the approaches, strategies, methods, techniques and materials of learning tactics have been integrated into a single entity, then what is called the learning model is formed [5-7]. So, the learning model is basically a form of learning that is drawn from beginning to end, which is typically presented by the teacher. In other words, the learning model is a wrap or frame of the application of an approach, strategy, method, and learning techniques.

B. Character Education

In a document at character.org there are Eleven Principles of Effective Character Education which states that character education is a deliberate effort to develop ethical and cultural values in young people. It aims to develop young people's intellectual, social, emotional, and ethical commitments to help young people become responsible, caring, and contributing citizens. Character education helps students to develop important human qualities. and creating an integrated character culture that supports and challenges students and adults to strive for the best.

III. MATERIAL & METHODOLOGY

A. Data

The object of research is the learning model, and the research subject is the founders and main coaches of the Vocalista Angels Children Choir. The main research data was obtained through observation of daily training activities in the studio, in-depth interviews with sources, and documentation of data in the form of audio, video, photographs, other important archives. Data collection are obtained through observation, in-depth interviews with the sources, and documentation. The main interview sources in this study was the founders and main coaches in the Vocalista Angels Children Choir and assistant coach.

B. Method

This research is qualitative in nature with a case study approach. The background of this study is Vocalista Angels Student Choir studio located on Jl. Seruni no. 9 Klaten

Regency. The research used is qualitative. This of research is a social sciences research that collects and analyzes data in the form of words (oral and written), as well as human actions so that researchers do not try to calculate or quantify the data that has been obtained [8]. The qualitative research process involves important efforts, such as asking questions, procedures, collecting specific data from participants, analyzing data inductively, and interpreting the meaning of the data. The final report for qualitative research has a flexible structure or framework [6].

IV. RESULTS AND DISCUSSION

A. Result

a) *The Background of Vocalista Angels Children's Choir*

Vocalista Angels Children's Choir first started with a group of accapela vocal that consists of 9 children. This choir is formed by Yason Christy Pranowo or Mr. Yason in 1989. Mr. Yason and this vocal group is a member of Pantecosta Church of Indonesia (GPdI) located in Prambanan area. This vocal group did not have a certain name at that time, because when it first formed, it was originally a group that was made for the church's service, especially for the GPdI Prambanan.

A deal agreed by Mr. Yason and Mrs. Thea encouraged Mr. Yason to bring the Vocalista Angels Children Choir to the next level. Mr. Yason himself at that time was a lecturer at Immanuel Christian University (UKRIM) Yogyakarta. He, then, met Mr. Yoyo and Miss Wiwid who were his students at that time. Looking at Mr. Yoyo and Miss Wiwid background in music and knowing what their vision and mission are in doing the services for the church, Mr. Yason was interested in asking them to join in the management team of Vocalista Angels Children's Choir. They finally came up with an agreement and a team consists of Mr. Yason, Mrs. Thea, Mr. Yoyo, and Mbak Thea finally inaugurated in 2009.

There are three coaches of Vocalista Angels Children's Choir which divided into two jobs. Mr. Yason works as the main coach, Mr. Yoyo and Miss Wiwid works as the coach assistant. The coaches also decide what they should be called by the choir members. Considering the gap of age between the choir members and the coaches but also to maintain a close and good relationship between them all, the coaches decided to be called as "Mas" or "Mbak" by the choir members. This is to respect them as the coaches, the founder and the owner of Vocalista Angels Children's Choir. As of for the researcher, this is to respect those who are older than the researcher as well as they are as the interviewees.

Within 10 years since the Vocalista Angels Children's Choir was formed, the choir members are constantly increasing from 25 to 30 children and dominated by female members. In selecting the choir members, the coaches are not going through any specific selection process. But if they find some children who are still lacking in vocal and music skills, then Mr. Yason as the coach will provide some extra time to teach those kids.

Age requirements for the choir members of Vocalista Angels Children’s Choir are based on the international standard of World Choir Games, which is from 7 to 17 years old are included in Children Choir category. However, this age requirements would not forbid the previous member of this choir who have pass the age limit from joining the choir. But whenever the Vocalista Angels Children Choir is going to joining in a choir competition, then Mr. Yason and the rest of the coaches would do a selection process according to the age requirements required in the competition.

Vocalista Angels Children’s Choir most of the time perform along with the music instrument instead of in accapela style or without music instrument. But this choir does not have a permanent musician. The solution to this is by making a minus one recording or MIDI and then it will be inserted and played in the PSR keyboard belongs to Mr. Yason. This activity has been going on for a while up until now, even everytime this choir is practicing for an event. However, when it comes to a competition, whether it is national or international level, it is required to use a live music, which is normally the acoustic piano. Therefore, the coaches would do their best to find a good pianist.

Curriculum is one of the tools in applicating the learning system. The term curriculum is not only found in the formal education path only. Almost every formal education needs curriculum although there are some differences in the preparation and implementation. For example, school is using a dependent curriculum from the government system, therefore it should be done accordingly. As of for the non-formal and informal education, the curriculum would be more flexible and adjustable. The learning system of Vocalista Angels’ Children Choir is showed in a learning technique made by Mr. Yason himself. The learning method is considered as flexible because it is adjustable to the needs of the choir members. Although it is flexible, it should be done from time to time.

Learning needs a tool to support the learning system. Learning tool is an equiptment that is used in teaching and learning in order to reach the goals of learning. While the infrastructure is a supporting equiptment. In this research, the learning tool used by the Vocalista Angels Children’s Choir in Table I as follows:

TABLE I. LEARNING TOOL

Learning Equipments	Usability
White board and marker	Used to write down the things that the choir members still could not understand, such as: the explanation about notation, melody or rhythm.
Keyboard Yamaha PSR	Used to help the choir member during practice and vocalizing, to aim for the tune or solfegio, and to play the midi or minus one as the music instrument.
Soundssystem	Used as a loud speaker connected to the keyboard to enhance the volume of the sound.
Glass room	Glass room is the studio where Vocalista Angels yang berlokasi di Jl. Seruni no. 9, Klaten Regency. The studio has mirrors used to check the

	student’s expression and choreography. Children will practice by lokking at the mirror and practicing their moves or expressions.
Properties and Costumes	Just how a fan and an umbrella is used in songs that require choreography in the performance, this would be the contribution of some parents of the Vocalista Angels Children’s Choir. In addition to support the choreography, these properties also delievered some interpretation in a choral works which are studied by Vocalista Angels’ Children Choir. The same as the properties, costumes used are also customize according to the show that will be performed.
Partiture	Contains the songs chorus and served in notation numbers. Scores of songs are used by the members of the choir to ease the Vocalista Angels in learning notation and lyrics, as well as understand the conten.

Awards obtained by the Vocalista Angels Children’s Choir are given by the Government of Klaten Regency. This is given for the accomplishments that have been achieved in international level. These achievements are also becoming the spotlight of the media, such as television and newspapers. Vocalista Angels’ Children Choir was specifically invited and was given an Award. Photos of the award are attached in the annex page. Next would be the initiative of the Vocalista Angels Children’s Choir manager, Mrs. Thea, to give an award in a form of school scholarships to children who come from poor families. Awards that belong to each of the choir members are also very useful when used as a requirement for them to enroll in the accredited schools.

The following is displayed in the table on the achievements that have already been achieved by the choir members:

B. The Learning Model

Mas Yason does not design the learning models based on learning theories and learning method only, but rather from Mr. Jason personal analysis about the needs of Vocalista Angels Children’s Choir. In this case, researchers have analyzed and found the learning model of Vocalista Angels designed by Mr. Jason, based on the theories of learning and the learning that has been presented.

a) The Information Model

This Model is focusing on giving information to the educators of learners during the learning process, and then it resulted in the study. There are two conditions in the implementation of the model, such as external and internal conditions. Internal conditions are a condition where the members of Vocalista Angels are required to encourage themselves, which led to the use of the intellect or cognitive in processing information, while the external conditions are a condition where they have a stimulation of the environmental, such as a teammate and a coach. These two conditions are what will give some results of the studies. In this case, Mr. Jason as a coach is not only training the choir members of Vocalista Angels alone, but also by providing a lot of information about the vocal and choral lessons, music theory, schedules for the performances, either through verbal as well as practice.

Mr. Jason is always focusing on how important it is to do the vocalizing during the warm-up sessions. The aim in practicing the vocalizing is to practice to control the power of the sound as well as to practice about the sensibility of tone. Members are also required to have scores and keep them, then the members are obliging to bring the scores each time they have a practice and they should not forget to put their names on it. They should not lose the scores or carelessly giving it away to others. Controlling the food and beverages is really important if they would like to take care of the quality of their vocal cords. Mr. Jason insists not to eat food that is too spicy, greasy, not too sweet, and the drinks are too cold, this is to keep the vocal cords and body healthy.

b) A Model of Social Interaction.

Social Interactions between members of the Vocalista Angels' Children Choir are very important, so that it would create a unity and harmony within the team. Before and after exercise, members are required to shake hands and greet each other, and they also do the same with the coaches. Thereafter, the members should have the initiative to ask their friends in the Vocalista Angels' Children Choir on matters relating to the exercise, such as perform schedules related to the team. In addition, if the members cannot attend the practice, they must inform so and ask for permission not to attend to Mr. Yason directly and not through their parents. Through these ways, Mr. Jason stressed the importance of interacting with each other, both members as well as coach. It is expected that these practices increase the members' loyalty and harmony in a team. This teaching applied by Mr. Yason is deemed as a model of social interaction.

c) Behaviour Model

This model emphasizes behavior's change as a result of learning. Referring to the previous explanations above, one can conclude that Mr. Yason emphasized perseverance, independence, and discipline towards the members of Vocalista Angels' Children Choir. Things that supported the learning process are discipline while attending the choir practices, perseverance in practicing vocalizing skill, interaction between team members and their coaches, throw garbage in its place, praying before and after eating or when performing, as well as practicing vocal skills by looking at the index finger faced in front of the members' face with the aim that they can concentrate on practicing choir and not chatting with their friends. These things do not only affect a team, but also the habits of the members of the Vocalista Angels Children Choir in their daily lives. Children become more discipline and independent in performing tasks at home, such as washing dishes, sweeping, and waking up alone. They can also concentrate more when learning in school and their learning abilities at school will not declining.

Learning approaches, strategies, methods, and media are provided through the learning model. This is a unity in a learning process by adjusting various learning objectives. In this study, researcher try to find and analyze learning models

and their derivatives based on learning implementation and theory. It aims to find and understand the learning model designed by Mr. Jason in training and educating the members of the Vocalista Angels Children Choir into a choir community that has high credibility.

d) Learning Approach

Learning approach is divided into two types, ie student centered approach and teacher centered approach. In this case, Mr. Yason is a coach providing all knowledge and training on vocal, choir, and music theories. This is also similar approaches used by the two assistant coaches, ie Mr. Yoyo and Miss Wiwid when they teach and train the members of the Vocalista Angels Children Choir. In a choir, members are trained by trainers who generally serve as directors or choir leaders and guides. Referring to the previous explanation, it can be concluded that the Vocalista Angels Children Choir use a teacher-centered approach.

e) Learning Strategy

a) Direct Learning Strategy

In carrying out the practice, the members of the Vocalista Angels Children Choir are directly guided and directed by Mr. Yason. After delivering the vocal processing material and train the members, whether during warm up session or practicing the song materials Mr. Yason tests the members' skills with exercises, such as by singing the notation on the song and expressing it. In this case, Mr. Yason not only directed and guided, but also continue to monitor the members of the Vocalista Angels Children Choir and provide input for their improvement.

f) Learning Methods

a. Speech Method: This method emphasizes learning through narratives or lectures. Several things that must be considered are tools and media that support and deliver easily accepted and understood materials to the students. In terms of supporting practical training, Mr. Yason also educates the children through lectures. This aims to convey various information related to vocal and choir. Therefore, at the beginning of the Vocalista Angels Children Choir did not know the information previously conveyed, it became known and understood. In this case, Mr. Yason as the main trainer had extensive experience and knowledge of vocal and music theory, so he can deliver and explain the information to the members of the Vocalista Angels Children Choir through lectures.

b. Discussion Method: This method provides students with an issue/problem and solves it through discussion. In this method, the exercise of voice per-section has been explained in the explanation of cooperative learning strategies using discussion methods, especially small group discussion methods. Voice per-section exercises for new songs also bring Vocalista Angels Children Choir members to solve problems. Problems encountered in training new songs are usually experienced by new members, who are not yet fluent in reading notation or materials in vocal practice. This requires the children to discuss their problem. Therefore, the leader in the

voice per-section group helps other members who have not been able to solve the problems he or she faces during the practice.

c. *Task Method and Recitation:* This method stimulates students to actively learn both individually and in groups. In this case, Mr. Yason emphasized the members of the Vocalista Angels of Children Choir to not only practice while on a routine training schedule, but also at home. The task given by Mr. Yason to them are memorizing songs, practicing vocal techniques such as articulation and breathing. During the practice, the members are ready to perform songs materials that have been decided by Mr. Yason. The recitation was carried out in a way that Mr. Yason tested them one by one to sing songs that had been decided as assignments, or voice per-section, or division in small groups consisting of each range of sounds. Mr. Yason believed that this is very good for members of the Vocalista Angels Children Choir in which, they are directly being taught to be responsible and confident.

d. *Practice Method (Drill):* This method is used to achieve agility or skill learned. This method aims to teach students to develop their skills and potential and develop their attitudes and habits. Most Vocalista Angels Children Choir members do not possess high musical potential. Therefore, Mr. Yason requires the members to practice vocalizing in warming up sessions. Through the vocalizing practice, Mr. Yason believed that the exercise was useful to train several vocal techniques and music theory, ie the power of the vocal cords, solfegio, notation, and articulation. Vocalizing practice usually take 15 minutes or more depending on your needs. If the Vocalista Angels Children Choir members do not fully understand the vocal material, Mr. Yason will add the duration of the vocal training. The characteristic of the Vocalista Angels Children Choir is energetic, powerful, and cheerful, making the choir appear with movements that support the songs they performed when performing on stage. During the practice, a good position is standing and not sitting. Mr. Yason believes that practice with a duration of approximately two hours with a standing position can train their physical endurance.

g) *Practices at Vocalista Angels Children Choir*
Learning process takes place during the practices which are carried out regularly on Saturday and Sunday at 5 PM at the Vocalista Angels Children Choir studio located at PT. Sonto Putro. The implementation of the exercise is divided into three stages, namely pre-instructional, instructional, and evaluation stages (see in Table II).

TABLE II. IMPLEMENTATION OF HE EXERCISE

Activity Implementation Phases	Remarks
1) Pre-instructional phase	1.1) Members shake hands and greet each other and their coaches when they arrive at the studio 1.2) Pray together before the start of practice 1.3) Coaches check the members' attendance 1.4) Coaches discuss some previously trained materials.
2) Instructional phase	2.1) Coaches train vocal skills.

	2.2) Coaches train song materials and choreography if needed in a song.
3) Evaluation and Further Actions	3.1) The coach evaluates the exercise that has been carried out 3.2) Coaches convey information that will be trained in the future 3.3) The coach invites children to ask if there are things that they do not understand yet. 3.4) Pray together to end the choir practice. 3.5) Practice is over, children leave the studio and shake hands with their friends and coaches.

h) *The Relevance of Vocalista Angels Children's Choir to Character Education for Children*

According to analysis on the studying method at Vocalista Angels' Children Choir by thorough interview with the founders and coaches, the writer analysis the relevance between character building for children. Children are members of the Vocalista Angels' Children Choir. The impact in participating in this choir is applied well in the student's daily life. It is revealed by Mr. Jason as a coach and one of the choir's founders, as well as Mr. Yason as a coach and one of the choir's founders and Miss Wiwid and Mr. Yoyo as coach assistants, based on the information conveyed by parents and members of the Vocalista Angels' Children Choir. The character values based on the core principles of character building and culture in the Ministry of Education as explained by Yaumi [10], which is relevant to the study method and character building of the children at Vocalista Angels' Children Choir are as follows:

i) *Religious*

Appreciate the religion of their friends, praying together before and after the choir practice, praying together before the choir performance, pray together before going to the stage to perform, praying together before and after eating, as well as using biblical sentences is a platform in motivating children to be committed with their choir team. This Biblical verse is written in Revelation 2:10, which states that, "(...) Be faithful, even to the point of death, and I will give your life as your victor's crown". This verse is conveyed to the children member in order for them to be faithful and diligent in singing practice at the choir as they are to God. Therefore, to get maximum result the student should not be careless during practice and giving their praise to God.

j) *Discipline*

Things applied by Mr. Jason in relation to discipline is attending the practice or performance on a stage on time, and diligently follow a scheduled practice routine. As a coach, Mr. Jason will give examples for members of the Vocalista Angels' Children Choir to never be late in attending the practice or performance on a stage, and he also reminds the children to never skip the practice.

k) *Hard Work*

Most of the member of the Vocalista Angels' Children Choir are children from villages with low musicality skills. They are children with unleashed potential to sing or to read

music partiture. However, those things are not obstacle for Mr. Yason to allow the children into the choir without any music potential. New members that are yet to have skills to sign and read music partiture correctly will be specially guided by Mr. Yason to train their vocal skill.

To be able to perform on stage, Mr. Yason has his own rules for each member. Mr. Yason does not include children that are recently joined the choir within six months to a year. The reason is to train the children to be patient and to enjoy the process and diligent practice in the choir. Mr. Yason not only sees the ned result but also loyalty during the choir training. The practices require them to be more diligent and work hard during their practice whether at the studio or their own homes.

l) Independent

Routine practices of Vocalista Angels' Children Choir are on Friday and Saturday at 5 PM. Mr. Yason encourages every member to attend the ractice on time or even before the exercise begins. Mr. Yason gives instruction to each member to start warming up while waiting for their friends and their coach to come at the studio. The members of the Vocalista Angels' Children Choir are often divided into several groups based on their voices. Aside from vocalizing exercise, the Vocalista Angels' Children Choir members also do facial expressions and choreography practices that they have not mastered well. They practice by looking at a mirror while practice their moves and singing. They often ask their friends to see and fix during their practice. The choir members are trained not to rely on coaches. This means that the coach will not constantly telling them those practices but let them have their own initiative and independently doing those activities with group of friends.

m) Curiosity

Since most of the Vocalista Angels' Children Choir do not possess high musicality, Yason plans a study method that will help the students to learn theory of music and vocal skill. In order to learn music notation, Yason convinced the student not to study the music in partiture, but through numbers. By this way, it is an easier approach for children who have yet to underunderstand symbols and melodies in signing. Apart from teaching the music symbols in number, Jason also trains the vocalist, starting with series of tunes bit by bit from easy to hard part. During this learning process, the children have a high curiosity to learn something new, ie to learn the music notes and symbols in the partiture, and also vocals techniques used in a choir.

n) Friendly and Communicative

In a choir a member is expected to have harmony in singing, but also in a relationship with other members, socializing, and actively communicating in a team. The communication between temam members applied by Mr. Yason by hand shake with each of the members and exchanging conversations between friends and coaches, when they are at the studio as well as when they are leaving the studio after the choir practice is completed. The members are also expected to be brave to communicate with their friends or coach if there is

something that they do not know and understand. If the members cannot atend the choir practice, they should communicate it directly to the coach and not through their parents.

o) Responsibility

Each member of the Vocalista Angels' Children Choir is obliged by Mr. Yason to write down their name in their own partitures. They must keep the partiture and should bring it during choir practice. Mr. Yason also confirms to not recklessly copy, amend the song arrangement and to publish the music partiture. Members of the Vocalista Angels' Children Choir that joined and committed to be in the team must attend the choir practice every Friday and Saturday at 5 PM at the Vocalista Angels' studio. Mr. Yason also obliged them to maintain their voices, by not carelessly eating and drinking, such as sweet, spicy and oily food, and cold drinks. This is very important in maintaining the strength of the vocal cords and their stamina. In this case, the members have responsibility in implementing the rules given by the coach.

V. CONCLUSION

Based on the results of the research and discussion previously described, the learning model used in the Vocalista Angels' Children Choir is explained as follows: (1) the learning model used by the information model and social interaction model; (2) the learning approach used is teacher centered approach; (3) the learning strategies used are direct learning strategies; (3) the learning method used is lecture method, discussion method, task method and recitation, and drill method. The learning model applied to the Vocalista Angels' Children Choir exercise also fulfills the principles of learning and learning, namely the principles of purpose, principles of individual differences, principles of transfer and retention, cognitive principles, affective principles, psychomotor principles, and evaluation principles. Then in the implementation of the exercise has three stages of activities, namely pre-instructional, instructional, and evaluation (evaluation) and follow-up.

The relevance of Vocalista Angels' Children Choir in Klaten district for character education is contained in the following character values; (1) religious; (2) discipline; (3) tolerance; (4) hard work; (5) independent; (6) curiosity; (7) friendly and technical; (8) social care; and (9) responsibility. Therefore, Vocalista Angels' Children Choir is an out-of-school music community that not only has credibility in the field of vocals and choirs but can also be recommended as a medium of character education for children in a non-formal channel.

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